

He Always Wants A Head Start



Re-Manning

RAMBLINGS by Ronnie Saunders

A Street Now a Neighborhood

As many times as I have moved during my adult years, there is still a feeling of strangeness that accompanies these moves. The mechanics of moving have become routine—the selection of a house, the packing, the unpacking, the physical acts of lining shelves, scrubbing floors, and hanging curtains—but the emotional end of it is not as easily mechanized.

After the first sadness of leaving behind the house, the garden, and the people who have become the familiar symbols of one's life there is always an empty feeling of living with the unfamiliar—a sort of emotional vacuum during which the new house is just a house and the new street is just a street. As yet there are no bonds of memory that make it OUR house or OUR street.

I went through the entire cycle again last winter. After spending a year in a house we rented when we first came to Torrance, we had bought our third home. Only it wasn't a home yet; it was a house. Between Thanksgiving and Christmas we went through the mechanical end of changing residences. The physical details completed, emotional nothingness set in. It was a house, and it was on a street. When I drove down the street, all I saw were houses and yards and people. It could have been any street, and they could have been any people.

December-to-May is a sug-

The Old Timer



"The wise man never plants more garden than his wife can hoe."

gestive phrase, with connotations of dormant winter and spring in bloom and overtones of age and youth. But to me it represents the five months during which an empty street and vacant house began to fill with fresh experiences and the seedlings of newly-sown friendships.

Because a house does not stay a house forever. As we live with it and grow used to it, it becomes home. And a street does not remain a street. With familiarity, it becomes the path to that home. The houses on that street lose their anonymity, and the people take on names. And when the day arrives that one discovers that the houses, the gardens, and the people on the street have become meaningful symbols of their life, then those people are the neighbors, and the street is the neighborhood.

That day—the day it dawned on me that this was my neighborhood now—happened to me last week. Earlier in the week, after returning from a Sunday drive to the San Fernando Valley, someone had knocked on the door. It had been a neighbor returning a borrowed book, who wished to borrow another, and I had grown aware that I had again begun to share with neighbors what I could offer. Two days later when the back doorbell rang and the next-door neighbor offered me two extra tickets to a show in town, I had realized that I was on the receiving end of neighborhood sharing. But the moment when I discarded the last vestige of feeling "new" came the following morning when the "pretty little new girl" around the corner—who had moved in a full three weeks after I did, invited us to spend Saturday evening playing bridge with the neighbors.

As I sat the table playing last Saturday night playing my cards and discuss-

Biggest news in Torrance 30 years ago this week was an offer in writing by the City of Torrance to purchase the Pacific Electric right of way on Cabrillo Ave. between Carson St. and Border Ave. following lengthy discussions by Cabrillo Ave. merchants and property owners and the city council. The city offered the Pacific Electric \$20,034 for the land, tracks, and paving, and announced intentions to institute condemnation proceedings should their offer be refused, according to files of the HERALD for May 30, 1929.

Torrance Municipal Band made its first public appearance that week in a concert at Torrance High School auditorium, under the direction of John T. Watson.

Local graduating senior boys at Torrance High School ended a dispute as to whether a four-in-hand or bow-tie would be more appropriate at graduation exercises. After a heated controversy lasting for days, the four-in-hand



"In order to become perfectly content, it is necessary to have a poor memory and no imagination."—Grit.

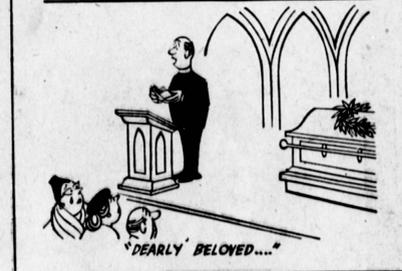
"It is never safe to look into the future with eyes of fear."—E. H. Harriman.

"The modern girl usually gets along fine with her mother-in-law because she can't afford another babysitter."—Eydie Gorme.

"No one so thoroughly appreciates the value of criticism as the one who's giving it."—Hal Chadwick.

"The only trouble with some of these fine new homes is their location—on the outskirts of your income."—Poplar Science.

The Luckless Legion by Irwin Caplan



More than 253,000 pedestrians were killed and injured in 1958.

CROSSWORD PUZZLE

- ACROSS**
- 1-Brimless cap
 - 2-No
 - 3-4
 - 4-Aspects
 - 5-You've
 - 6-Secret
 - 7-Someone
 - 8-Important
 - 9-Hidden
 - 10-Desires
 - 11-Think
 - 12-A
 - 13-To
 - 14-Floretary
 - 15-Accent
 - 16-Twice
 - 17-Write
 - 18-Act
 - 19-Alliance
 - 20-Letters
 - 21-Pull
 - 22-Could
 - 23-Political
 - 24-Views
 - 25-Secluded
 - 26-Bring
 - 27-Invitations
 - 28-9
 - 29-A
 - 30-Charm
 - 31-11-16-18-46-48-53
- DOWN**
- 1-The bully
 - 2-Printer's measure
 - 3-Uncooled
 - 4-Wife of Cleopatra
 - 5-South
 - 6-Symbol for calcium
 - 7-Pronoun
 - 8-Native metal
 - 9-Brazilian currency
 - 10-Main commodity
 - 11-Cut of meat
 - 12-Chemical nickname
 - 13-Periods of time
 - 14-Vehicle
 - 15-Quarrels
 - 16-Likely
 - 17-Pertaining to the ear
 - 18-Harvest water plant
 - 19-Couples
 - 20-Roman
 - 21-Tyrant
 - 22-Bullets
 - 23-Native American
 - 24-Portico
 - 25-Bucanniers
 - 26-Opening
 - 27-Industrious article
 - 28-Grasshoppers
 - 29-Wooden plant
 - 30-Cyprinoid
 - 31-Deep sleep
 - 32-Whisker
 - 33-Unit of Italian currency
 - 34-A continent (abbr.)
 - 35-Seaman
 - 36-A body paint
 - 37-Approaches
 - 38-Coin
 - 39-Part of flower
 - 40-Admitted
 - 41-Hot lake (abbr.)
 - 42-Hindu queen
 - 43-A state
 - 44-Male sheep
 - 45-Construction
 - 46-Rupees
 - 47-10-13-31
 - 48-29-56
 - 49-1-25-33-59
 - 50-64-77-80-82
 - 51-1-25-33-59
 - 52-29-56
 - 53-7-10-13-31
 - 54-29-56
 - 55-1-25-33-59
 - 56-64-77-80-82
 - 57-7-10-13-31
 - 58-29-56
 - 59-1-25-33-59
 - 60-64-77-80-82
 - 61-7-10-13-31
 - 62-29-56
 - 63-1-25-33-59
 - 64-64-77-80-82
 - 65-7-10-13-31
 - 66-29-56
 - 67-1-25-33-59
 - 68-64-77-80-82
 - 69-7-10-13-31
 - 70-29-56
 - 71-1-25-33-59
 - 72-64-77-80-82
 - 73-7-10-13-31
 - 74-29-56
 - 75-1-25-33-59
 - 76-64-77-80-82
 - 77-7-10-13-31
 - 78-29-56
 - 79-1-25-33-59
 - 80-64-77-80-82
 - 81-7-10-13-31
 - 82-29-56
 - 83-1-25-33-59
 - 84-64-77-80-82
 - 85-7-10-13-31
 - 86-29-56
 - 87-1-25-33-59
 - 88-64-77-80-82
 - 89-7-10-13-31
 - 90-29-56
 - 91-1-25-33-59
 - 92-64-77-80-82
 - 93-7-10-13-31
 - 94-29-56
 - 95-1-25-33-59
 - 96-64-77-80-82
 - 97-7-10-13-31
 - 98-29-56
 - 99-1-25-33-59
 - 100-64-77-80-82

In Years Gone By

contingent came out ahead.

A fifty-hour drama was enacted at Columbia Steel that week when a 25-ton drive broke down and the Columbia Steel crew worked day and night for two days performing a repair job that would have taken two weeks if outside repairmen had been called in.

Plans for a 7000-ft. oil well to be drilled in the western end of the Torrance field near Redondo Beach, at Victor and Emerald Sts., were announced by the Byers Petroleum Corp., which planned to go an additional 3500 feet below the 3500-foot depth at which the well was producing in search of a second producing sand.

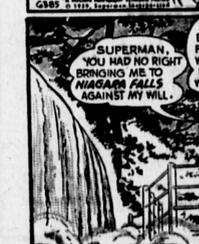
RIVETS



VIRGIL



SUPERMAN



RED RYDER



STAR GAZER

By CLAY R. POLLAN

Your Daily Activity Guide According to the Stars. To develop message for Sunday, read words corresponding to numbers of your Zodiac birth sign.

ARIES	Taurus	GEMINI	CANCER	LEO	VIRGO
MAR. 21-20	APR. 20-19	MAY 21-20	JUN. 21-20	JULY 21-20	AUG. 21-20
1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31	1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31	1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31	1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31	1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31	1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31

1-You've 2-No 3-4 4-Aspects 5-You've 6-Secret 7-Someone 8-Important 9-Hidden 10-Desires 11-Think 12-A 13-To 14-Floretary 15-Accent 16-Twice 17-Write 18-Act 19-Alliance 20-Letters 21-Pull 22-Could 23-Political 24-Views 25-Secluded 26-Bring 27-Invitations 28-9 29-A 30-Charm 31-11-16-18-46-48-53

61-You 62-Today 63-Difficulties 64-And 65-You 66-You 67-Public 68-Use 69-Young 70-Folk 71-You 72-Favor 73-People 74-Share 75-Everyone 76-Use 77-Bills 78-Happiness 79-Spiritual 80-To 81-Give 82-By 83-And 84-Elders 85-Now 86-Uplift 87-Use 88-Of 89-Vigilant 90-Relaxation 91-5/31 92-60-73-75

Groups Plan Show Tonight

Choral organizations of El Camino College will combine for a public performance called a "Concert De L'Esprit" this evening at 8 p.m.

The all-student concert under the direction of Instructor Neil Hill will be conducted in the Campus Theater. There will be no charge for admission.

Included on the program will be the 65-voice cappella choir, the vocal ensemble, the evening madrigal singers, a community choir, a men's quartet and a women's trio. The community choir, 30 voices strong, will be under the baton of Instructor Crist Mikkelson.

AS AN experiment in the program, the show will feature students Penny Fry and Bud Younggreen, who will enact the roles of high school graduates throughout a portion of the program.

"All selections will be united in a continuity based on the presence of the 'spirit in human experience,' Hill said.

By George Sirta

By Law Kleis

By Fred Herman